

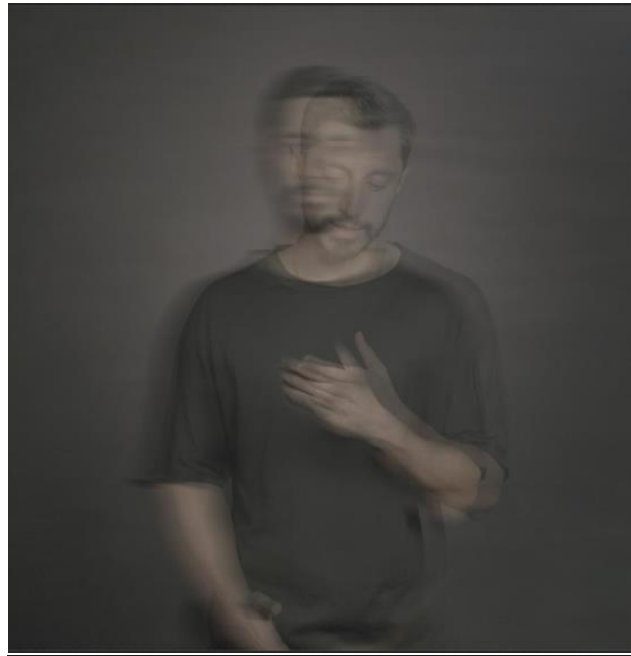


**Emmy Award-Winner and Star of SOUND OF METAL Riz Ahmed
in a Special One-Night-Only Performance**

**Brings “potent, original, and timely” (*The Guardian*) album to the
digital stage for an immersive performance in
The Long Goodbye: Online Edition, Saturday, December 19**

Co-commissioned by Manchester International Festival and Brooklyn Academy of Music

Tickets on sale NOW!



Download image [here](#)

December 10, 2020/Brooklyn, NY—Emmy Award-winning actor, musician, and activist **Riz Ahmed** will perform a special one-night-only performance on **December 19th at 3pm EST**—***The Long Goodbye: Online Edition***. This abbreviated, digital adaptation of his live show blends music and storytelling from Ahmed's acclaimed album *The Long Goodbye* with archival footage and immersive, binaural sound. Tickets for the general public go on sale on Thursday, December 10.

Ahmed, star of the recently released film *Sound of Metal*, will perform songs from his “thrilling concept album” (*Telegraph*). Inspired by Ahmed’s feelings of homeland alienation, *The Long Goodbye* is a wide-ranging, therapeutic statement that takes listeners on the journey of a breakup [with your country]; through the stages of denial, anger, acceptance, and finally self-love to counter hate. “One of the most important records of 2020” (*British Vogue*) “on which Ahmed demonstrates the skills of a master rapper, aided by the emotional edge of his thespian delivery” (*Telegraph*).

The Long Goodbye: Online Edition is co-commissioned by **Brooklyn Academy of Music** (BAM) and **Manchester International Festival** (MIF) and is a companion piece to the live show originally slated to make its US premiere during BAM's 2020 spring season and world premiere in Manchester in March 2020 before COVID-19 led to its postponement until 2021 (exact dates to be announced).

It is performed by Ahmed and directed by writer, director, and dramaturg Kirsty Housley (*Tao of Glass*, MIF19), with creative direction from Andrea Gelardin (Lady Gaga *Joanne World Tour*) and Sound Design from Gareth Fry (*Harry Potter And The Cursed Child* on Broadway).

General public tickets are on sale Thursday, December 10 at 9am EST. Tickets for buyers of the postponed live performance may purchase tickets on December 9 starting at 9am EST. Tickets are pay-what-you-can starting at \$6.75 (£5). *All prices will be listed in British currency during purchase.* Visit www.bam.org for more information.

For press information: Cynthia Tate at ctate@bam.org

Catch the video for Riz Ahmed's latest track, which touches on topics from *The Long Goodbye* and drawn from the same experiences that inspired the film 'Mogul Mowgli, "Once Kings" is described as the "most personal track" he ever made:

<https://www.youtube.com/watch?v=BAS6vPUW8HU&feature=youtu.be>

Read Riz Ahmed's essay for *British Vogue* (September 2020), where he talks about the hard truths he's learned this year: <https://www.vogue.co.uk/arts-and-lifestyle/article/riz-ahmed-essay>

Praise For Riz Ahmed and *The Long Goodbye* (album)

"Ahmed's ability to weave experience and cultural touchstones into an affecting tale of heartache, loss, and redemption is something of a marvel. - **Pitchfork**

"The British-Pakistani actor and rapper has written one of the most important records of 2020" – **British Vogue**

"The Long Goodbye is potent, original and timely..." - **The Guardian Album of the Week**

"*The Long Goodbye* is an angry, funny, clever and, at times, swaggeringly brutal... thrilling concept album." - **The Telegraph**

"His second solo album confirms his status as a talented, multi-hyphenate artist" - **NME**

Listing

The Long Goodbye: Online Edition

Riz Ahmed

Co-commissioned by Manchester International Festival (MIF) and Brooklyn Academy of Music (BAM)

Presented by WeTransfer

Saturday, December 19 at 3pm EST

Tickets are pay-what-you-can starting at \$6.75 (£5)

Visit www.bam.org

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Credits

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